

Program

24 July, 2015

9:00-9:30: Registration

9:30-9:45 Welcome (Room 5-113)

- Tadayoshi Takeda (President, Kunitachi College of Music): *Welcome to Kunitachi College of Music, Japan and the APCMN seminar*
- Mari Shiobara, Seminar Convenor (ISME CMA Commission Co-Chair 2014-2016)

9:45-10:30: Community Music in the Asia Pacific (Room 5-113)

All delegates: Sharing community music practices in the Asia Pacific, identifying issues specific to the area and opportunities for collaboration across the region.

10:30-10:55: Featured presentation 1 (Room 5-113)

Brydie-Leigh Bartleet (ISME CMA Commission Chair 2014-2016)

Community Music and the Cultural Interface: Perspectives from the Asia Pacific Region

10:55-11:15: Refreshments

11:15-12:30: Session I: Performance Practices of Community Musicians (Room 5-113)

1. **Learning to direct community choirs in Australia**
Naomi Cooper
2. **The Children's Musical Theatre in Community Settings**
Mariko Kanno
3. **Music Theatre as Community Music: Its Role in Enhancing Children's Musical Lives**
Maiko Aoyama

12:30-13:30: Lunchtime

13:30-14:45: Session II: Community Music for Social Justice, Health and Well-being (Room 5-113)

4. **Music and social justice: Early findings from an ongoing evaluation of an Australian Chamber Orchestra youth string program**
Anne Power & Sarah Powell
5. **Sayuri Program in Malaysia and Japan: Report of Comparative Observations on the Implementation of Community Development Program through Music Performance by A Special Child**
Chan Cheong-Jan
6. **Celebrating, sharing, and living our culture: Health and wellbeing outcomes from music participation in immigrant communities in Brisbane, Australia.**
Melissa Cain

14:45-15:10: Refreshments

15:10-15:35: Featured presentation 2 (Room 5-113)

Phil Mullen

Community music in England - a slow evolution

15:35-16:50: Session III: Community Music and the Nation (Room 5-113)

- 7. The Decline in Cultural and Political Conduciveness for Nose Flute among the Orang Asli in Peninsular Malaysia and My Journey of Advocacy in Partnership with the Creative Arts Community in Kuala Lumpur**
Kohei Nishikawa, Chan Cheong Jan
- 8. God and country: Mapping community music activity in Timor-Leste**
Gillian Howell
- 9. The Attempted Introduction of a Second Japanese National Anthem in Post WWII**
Kimiko Ezaki

16:50-17:50: Reflective discussion (Room 5-113)

18:15-19:15: Welcome concert (Orchestra Studio, New Building 1)

25 July, 2015

9:00-9:25: Featured presentation 3 (Room 5-113)

Huib Schippers

Community music, institutionalisation, and sustainability: Some reflections on the ecology of music genres in the Asia-Pacific

9:25-10:40: Session IV: Educational Perspectives of Community Music (Room 5-113)

- 10. The formation of social interaction in children's music activity: Analyzing the musical characteristics of Warabe-uta**
Teppei Matsumoto
- 11. Teaching Songs in Japanese Primary Schools during the Early Showa Era (1926-1940)**
Masako Kujirai
- 12. How education can contribute intrapersonal and interpersonal communication skills in music performance**
Yuki Morijiri

10:40-11:00 Refreshments

11:00-11:50: Session V: Sustaining Community Music (Room 5-113)

- 13. Singing Communities: Conserving Pacific Island knowledge, language and artistic practices**
Te Oti Rakena
- 14. Knowing Indian musical forms and concerns of Indian musicians**
Kishor Jawade

11:50-12:40: Session VI: Workshop (Room 5-113)

- 15. A Workshop for Japanese Transverse Flutes**
Kohei Nishikawa

12:40-13:30: Lunchtime

13:30-14:45: Session VII: Community Music and Traditions (Room 5-113)

- 16. Community Music Activity in Municipal Settings: Sharing and supporting traditional music in Japanese contexts**
Mari Shiobara
- 17. Reflections on taonga pūoro (traditional Māori musical instruments) teaching and learning at the University of Otago**
Jennifer Cattermole
- 18. Encircling a Gift: The Native American Flute and 'Flute Circles' in the Pacific Northwest**
Christian Mau

14:45-15:15: Refreshments

15:15-16:30: Session VIII: Theoretical Perspectives of Community Music (Room 5-113)

19. Applying the Modified Grounded Theory Approach to the Process of Lifelong Music Participation

Futaba Yamamoto

20. Critical perspectives on non-participation in community music: Two intercultural case studies from Australia

Gavin Carfoot

21. Obstacles or Challenges? Some current topics about developing civil power in music activity in the community

Chieko Mibu

16:30-17:45: Reflective discussion and summary of the seminar